

MOZART

**3 PIANO
CONCERTOS**

JUAN CARLOS RODRÍGUEZ PIANO

PIANO CONCERTO KV 271 IN E FLAT MAJOR
“JEUNEHOMME”

ALLEGRO · ANDANTINO · RONDO-PRESTO

PIANO CONCERTO KV 466 IN D MINOR

ALLEGRO · ROMANCE · RONDO-ALLEGRO ASSAI

PIANO CONCERTO KV 488 IN A MAJOR

ALLEGRO · ADAGIO · ALLEGRO ASSAI

MOZART

3 PIANO CONCERTOS

*Mozart's Piano Concertos:
A Journey Through Musical Brilliance.*

Enter the enchanting world of Wolfgang Amadeus Mozart's piano concertos—a realm where virtuosity, lyricism, and innovation converge to create timeless masterpieces that continue to enthrall audiences centuries after their creation. Mozart, a musical prodigy of unparalleled genius, left an indelible mark on the classical music landscape with his exquisite compositions for piano and orchestra.

From the exuberant elegance of his early works to the profound depth of his later compositions, Mozart's piano concertos embody the essence of musical brilliance. Written during a period of artistic flourishing in 18th-century Europe, these concertos showcase Mozart's unmatched ability to blend technical precision with emotive expression, elevating the genre to new heights of sophistication and artistry.

In this introduction, we embark on a captivating journey through Mozart's piano concertos, exploring their historical significance, structural ingenuity, and enduring appeal. Join us as we unravel the mysteries of these musical treasures and uncover the secrets behind their timeless allure.



Photo: Marco Borggreve.

JUAN CARLOS RODRÍGUEZ

PIANO

"The legacy of Clementi calls for great interpreters to bring it closer, highlighting its significance in the development of piano technique and creation. That's why this new recording should be welcomed, especially when presented with the care and precision demonstrated by Juan Carlos Rodríguez in this, his second recording for Naxos. He proves to be a convincing advocate, forgetting any technical complacency to focus on the elements that characterize these works. The pianist from Cádiz explores the expressive possibilities of the modern piano effortlessly, with exquisite care in the bass, but with increasing contrasts and nuances that provide firmness and careful brightness to the sound." RITMO MAGAZINE.

"Rodríguez captures the essence of Schumann's expressive soul and skillfully infuses the music with freshness and youth through his well-chosen tempos, phrasing, and dynamics. Excellent sound." CLASSICAL NET.

"If one didn't see the cover of this album and were told the works included, they would immediately think it could be a recording by Sviatoslav Richter, so much did he love this Schumann, hidden behind Waldszenen, Kinderszenen, Carnival, Papillons, Humoresque, and other states of the soul oscillating between Florestan and Eusebius. But no, it is a Spanish pianist, a great pianist, with enviable taste in selecting a Schumann program and even greater in interpretation, for his piano playing has a quality rarely heard before in this music. A recording of exquisite taste." RITMO MAGAZINE.

"Rodríguez's playing is exemplary. It is beautifully crafted, sensitively shaped, and clearly demonstrates a great empathy for the composer's style." MUSIC WEB INTERNATIONAL.

"Between the early pieces, still reminiscent of Chopin, and the more personal late works, Rodríguez faithfully traces the composer's path. Rodríguez interprets with magnificent technique."
PIZZICATO MAGAZINE.

"Rodríguez shines with his pianistic technique, and every note of the intricate piano writing is beautifully captured in a sound that surpasses by far the versions of Alicia de Larrocha."
FANFARE MAGAZINE.

"When the final note of Alban Berg's Sonata op. 1 dissipates into the air, after ten minutes of poetic storm, pianist Juan Carlos Rodríguez raises his gaze, sheds the spirit of Berg that possessed him during the performance of the Sonata, and receives the passionate applause of the audience, who listened spellbound to a music that Juan Carlos, like so many others, has made his own on stage. Thus are the interpretations of this pianist from Cádiz, one of the great pianistic talents of his generation."
RITMO MAGAZINE.

"The record label Naxos has wisely chosen the Spanish pianist. Rodríguez enjoys each sonata with a brilliant articulation that conveys the joy found within these delightful works."
AMERICAN RECORD GUIDE.

Juan Carlos Rodríguez, one of the most brilliant musicians of his generation, distinguishes himself as a pianist through his fidelity to the composer, always placing his refined instrumental technique at the service of the music. With his fabulous ability to present a wide variety of styles, his interpretations exhibit a high degree of interpretative accuracy while also offering a touch of naturalness and freshness, transforming each concert into a completely new musical experience.

Throughout his musical career, Juan Carlos has been awarded numerous prizes in national and international piano competitions. Among these accolades are first prizes at Les Corts International Piano Competition, San Sebastián International Piano Competition, José Roca International Piano Competition, Manresa International Piano Competition, Gerardo Diego Piano Competition, Palau de la Música Catalana, among others.

He regularly performs concerts throughout Europe at international music festivals and collaborates with orchestras and international chamber music ensembles.

In 2013, Juan Carlos recorded a CD of works by Robert Schumann for the Naxos label, featuring lesser-known piano pieces of truly innovative musical and expressive quality. This recording was selected by the magazine RITMO as one of the best albums of 2013. In 2014, he made his debut in Japan with performances at Tokyo (Toppan Hall), Osaka (Phoenix Hall), and Nagoya (Denki Bunka Kaikan), which were celebrated by critics and audiences alike. At the same time, he was invited to give masterclasses and lectures on Spanish music. In 2015, a new album was internationally released for the Paladino Music label, recording the complete original works for solo piano by Manuel de Falla. This new recording offers an excellent insight into the composer's development through his piano repertoire.

Born in Cádiz, he completed his university studies in piano in Seville under Pilar Bilbao, a renowned pianist and student of the eminent Chilean pianist **Claudio Arrau**. Additionally, he received valuable piano advice from distinguished musicians of international stature such as Hans Graf, Brétislav Novotny, Edith Fischer, or Solomon Mikowsky.

Further international recordings include piano works by Clementi, Beethoven, and Albéniz. His extensive repertoire spans a variety of styles, from Baroque music to contemporary music, including the complete works of Bach, Haydn, Mozart, and Beethoven.

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